

Blues Scale Improvisation: 3 (G major)

(Straight Four Left-Hand)

JimO

Improved Blues melody. Standard 12-Bar form.

1 2 3 4

G7 C7 G7

"Straight" Quarter-Notes in the L.H..

5 6 7 8

C7 C7 G7 G7

9 10 11 12

D7 C7 G7 (D7)

Now, it's your turn. Take a couple of choruses using major/minor blues scales. Repeat....

13 14 15 16

G7 No.1 C7 G7 G7

Key of F major

17 18 19 20

C7 G7

21 22 23 24

D7 C7 G7 (D7)

2

25 G7 No.1 C7 G7

Key of F major

29 C7 G7

33 D7 C7 G7 (D7)

(Use these Alphanumeric formulas to generate Blues scales from any Root.)

37 REFERENCE SCALES: Major Blues Pentatonic. Minor Blues Scale. (Hexatonic)

1 2 b3 3 5 6 1/8 1 b3 4 b5 5 b7 1/8